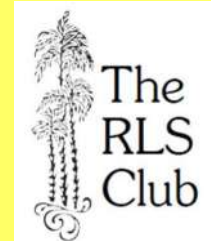


£500 Prize for Winner - £100 Second

SUPPORTING
**YEAR OF
STORIES**
— 2022 —



**Some say he was Scotland's greatest author
Some say his Fables were amongst his greatest work**

**So here is YOUR chance. In no more than 350 words enter our
FABLE COMPETITION to write a 21st Century Fable
in the style of the great master, Robert Louis Stevenson**

HOW TO ENTER – in 4 easy steps

1. Study the Stevenson Fables – See
<https://rlsday.files.wordpress.com/2020/11/fables-index.pdf>
<https://asls.arts.gla.ac.uk/Fables.html>
[https://en.wikisource.org/wiki/Fables_\(Stevenson\)](https://en.wikisource.org/wiki/Fables_(Stevenson))
2. Write your Fable following the rules and guidance – See <https://www.mrrls.com/fable>
It will be judged by the criteria of pleasure to the reader and conformance to Stevenson's fable style.
The international judging panel is chaired by Alan Taylor, author and journalist.
3. Send **your** entry as an email to mrrls.fable@yahoo.com
Make sure the title of your email is the name of your Fable.
Make sure you include your name at the foot of your email.
4. You're done! Sit back, follow progress and find hints on Twitter [@mrrlsfable](https://twitter.com/mrrlsfable), showing your appreciation.

The overall winner and runner-up will be announced at the RLS Conference in Bordeaux on 16-18 June.

Guidance on entries

They should focus on dialogue **rather** than narration.

Examples of appropriate themes...

- The inversion or parody of conventional wisdom
- the absurdity of abstract thinking separated from action
- the stupidity of closing oneself off from the people one is interacting with
- the heroism of persisting even in hopeless causes
- the danger of too much self-obsession, including self-reproach for sins

Rules of Entry

1. This competition is open to all, is international and welcomes non-UK entries.
2. Entries must be in English.
3. Entries must not exceed 350 words. The Fable title and name of entrant are not included in that limit.
4. Entries must be submitted in an email to mrrls.fable@yahoo.com with the email title being the name of the Fable. The name of the entrant must be at the foot of the email. The Fable can be accepted as a pdf or MS WORD attachment.
5. Entries should be in a plain legible form. A sans 14pt font is suggested.
6. Participants are free to enter multiple times.
7. Entry is free. The competition will be open from 13 November 2021 to 2 April 2022. Any entries outside of these dates will not be considered.
8. All entries must be the exclusive and original work of the entrant. Any entrant under the age of 16 at the closing submission date of 2 April 2022 must have permission from their parent or guardian, to whom any prize will be paid on the entrant's behalf.
9. The decision of the judging panel and organiser is final. No correspondence will be entered into.
10. The prize winners will be contacted via email to the email address they used for their entry.
11. Winners will be announced at the RLS Conference in Bordeaux 16-18 June 2022.
12. No entries from agents, third parties, organised groups or applications automatically generated by computers will be accepted. No incomplete or corrupted entries will be accepted. Any entries not in accordance with the entry instructions will be rejected. Any entries containing offensive or inappropriate content will be removed.
13. At the time of entry, the work submitted must not have been entered into any other competition and must not have been published in any format or location. All entrants agree that once a work has been entered, it must not subsequently be entered into any other competition or published until either (a) it has been determined that it has not won a prize or (b) after the prize winners have been revealed.
14. By entering, all entrants grant permission and appropriate rights to the RLS Club to publish their entries for any purpose of the Competition, including on the RLS Club's websites and related social media, and in any booklet/leaflet or other format published by the RLS Club.
15. Authors retain full worldwide copyright.
16. By entering participants will be deemed to have accepted and be bound by the rules.
17. These rules are governed by Scottish law and subject to the exclusive jurisdiction of the Scottish Courts.
18. Data controller: The RLS Club